

# Setting

Mad

home: happy  
forest: scary / keep away  
dystopian: dark / bad  
civilized: .... wild

# Structure / Techniques

highlights hair / dried

working through senses →  
ear → eye → nose → mouth

1. repetition : traditional  
"one upon a time...."  
indicated fairy tale ⇒ will have a moral lesson
2. opening : traditional  
car → eyes → nose → mouth

# Theme

reinforcing gender roles

- Don't talk to strangers.
- Stay on the path
- Females are weak;  
men are either predators or saviors
- Everything is not what it seems.

"... wandered from the path ...  
"did not know what a wicked beast the  
... wolf was, so she was not afraid."

← sweet  
"happy"  
carefree  
impudent  
unaware  
naive  
disobedient

# Characters

grandmother  
mother  
father

BW

wicked  
predator  
deceptive  
grit / male  
influence

caring nurturing  
showing affection

"wicked"  
predator  
deceptive  
grit / male  
influence

Setting = Time Place

home	forest
happy	scary/feeling
darkness	darkness
civilized	wild

## Characters

giving nurturing  
strong, love & strength  
physical violence

"wicked"  
predator  
deceptive  
grift/make

Sweet  
"Shall"

Little

Red  
icing

#Fox

"... wandered from the path....  
"did not know what a wicked boy  
... Wolf was, so she was not afraid.

carefree  
impudent  
unaware  
naive  
disobedient

## Structure / Techniques

## 1. repetition

1. repetition : highlights  
fear / dread

working through senses →  
ear → eyes → nose → mouth

2. opening : traditional  
"one upon a time...."  
indicates fairy tale ⇒  
will have a moral lesson

## Theme

- reinforcing gender roles

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  - Stay on the path
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  - Everything is not what it seems.