

	Title of text: LRRH by Charles Perrault	Chapters/Pages read:	
	<p>Characters: List all newly introduced characters, plus a brief description.</p> <p>LRRH: "sweet" "pretty" happy/cheerful, loved by all, esp. Gran, INNOCENT</p> <p>Mom: nurturing: takes care of LRRH + Gran (basket of yummys)</p> <p>Dad: strong, physical, woodsman</p> <p>Grandmother: nurturing, gives gifts to LRRH, ill/weak</p> <p>BBW: "gruff voice," "wicked" deceitful: lies, asks a lot of questions (knowledge is power!)</p>	<p>(What are the physical characteristics as well as the personality traits of each?) For some chapters you may be asked to find significant quotations (with page numbers!).</p> <p>"a sweet little maid," "Everybody loved this little girl..." "her grandmother perhaps loved her most of all and gave her a great many pretty things"</p> <p>1. what's in basket; 2. where are you going?; 3. where does your Gran live?</p>	
	<p>5 important events/moments.</p> <p>1. LRRH is asked by her mom to take a basket of goodies to Gran. (eggs, butter, cake, + other goodies)</p>	<p>Explain why each plot event seems important.</p> <p>Inciting Incident. LRRH is setting off alone, w/ no parental guidance. But she is too innocent/naive, and doesn't realize the danger she encounters.</p>	
	<p>2. LRRH wanders off the path, distracted by pretty (like her) WILD flowers.</p>	<p>WILD = code for dangerous. LRRH isn't following orders or proper gender roles.</p>	
	<p>3. BBW approaches LRRH, pumps her for information. She is too innocent, and answers them!</p>	<p>1. What's in the basket. 2. Where are you going? 3. Where does your Gran live? She gives him directions!</p>	
	<p>4. BBW races ahead & gets rid of Gran; then lies in wait for LRRH. Intends to consume/devour her.</p>	<p>Gran 1. asks who it is (shows caution); then 2. INVITES him in. BBW LIES! Then he pretends to be her, deceiving LRRH, who notices: big ears, big eyes, big nose, big mouth.... Repeated structure emphasizes the danger here.</p>	

	<p>5. LRRH is saved by her dad, who hears her (helpless) scream. He races in, chops off BBW's head with his axe.</p>	<p>He solves the problem using violence and physical power.</p>	
	<p>2 important quotes (including page number) For early chapters, find 2 quotes that seem important. Be prepared to offer these for discussion.</p> <p>1. It was a bright and sunny morning. Red Riding Hood was so happy that at first she wanted to dance through the wood. All around her grew pretty wild flowers which she loved so well and she stopped to pick a bunch for her grandmother.</p>	<p>In later chapters you will need to write 3 sentences for each quotation explaining why that excerpt strikes you as significant. (Does it show important character development, does it connect to the title of the work, does it establish suspense or foreshadow, add to the motifs, symbols, and themes we are tracing throughout?)</p> <p>This establishes setting and mood. It also demonstrates LRRH's character: happy ("wanted to dance") & cheerful, loving (picking flowers for Gran) and a bit too innocent. The word "pretty" is repeated again here for the 3rd time. Anything associated with LRRH is physically appealing. The use of the word "wild" to describe the flowers suggests a darker mood to come.</p>	
	<p>2. Everybody was happy that Little Red Riding Hood had escaped the wolf. Then Little Red Riding Hood's father carried her home and they lived happily ever after.</p>	<p>This is the resolution. The BBW is dead, and LRRH is saved. In fact, she lives "happily ever after," as most fairy tales do. The fact that LRRH was "carried...home" by her dad reinforces her weakness, delicacy, and femininity. She's not even strong enough to walk under her own power!</p>	
	<p>Topics/Motifs/Symbols/Themes: physical attractiveness gender roles contrast between male/female, light/dark, innocent/knowing</p>	<p>idea of pretty wild = dangerous female = naive/innocent, nurturing/giving, attractive, ill = weak male = gruff, strong, physical, violent = "jumping" "rushing in" "chopping", also deceptive</p>	
	<p>What, if anything, do characters learn? Stay on the path. Listen to your parents. Don't talk to strangers. Don't step out of gender bounds!</p>		
	<p>List advice (w/ page numbers)</p>	<p>n/a</p>	

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