**Midterm Review Plan 9H from Ms. Flinner**

Updated 1/2020 (no Grammar, no Animal Farm)

Reviewing doesn’t mean you re-read whole, entire works. It *does* mean that you sift through notes from class, handouts, notes you’ve taken on texts and other articles or information. In the process of re-**VIEW**-ing information you’ve already encountered, you have the opportunity to sort (and re-sort) into categories.

Try asking: which elements do you know cold and can rattle off immediately? Great! Now focus on filling in the spots where your knowledge is hazier. Those are likely to show up as questions, don’t ya know, so don’t simply ignore them!

Midterm = 10% of your Total Year End Grade

**Essay**: **Worth 35%.** Given on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (date).  This is almost always a question about an Element of Literature: setting, character, conflict, theme, (although potentially about a literary technique: like symbol, metaphor, irony, characterization method, etc.).

**Vocab**: **Worth 15 %**. **30 multiple choice** completing the sentence questions. (Each questions is worth a half point.)

**Course Content:**  **Worth 50%.** **100 multiple choice** questions on the elements and techniques of literature and major works we have discussed so far; TChosen, TKaM (Chapters 1-15) and Short Stories and Literary Terminology. (Ummmm. you should also know the authors and genres of each work.)

Study Tips:

1. Vocabulary: Units 1-7. Consider using VocabTest.com (there’s a link on the bottom right of my website home page), but also practice the cumulative reviews for Units 1-3 and 4-6. Review Unit 7 as well.
2. Major Works: GO BACK THROUGH YOUR NOTES AND FILL IN THE TABLE BELOW.

Then quiz yourself: Would you recognize a character if given a description or quotation?

Can you explain the characters’ relationships with others?

His/her transformation over the course of the work?

Which conflicts seem the most prominent?

What are some of the ideas we discussed in relation to this text? Write a sentence asserting what the author intends by his use of \_\_\_\_\_\_\_\_\_\_\_ (fill in the blank: power, hypocrisy, appearance vs. reality)?

This step will help you for the essay as well as for the multiple choice!

~~3. Grammar: This section also is multiple choice. There are words underlined in sentences and you will be asked to identify the part of speech or the function/part of the sentence. Consider identifying errors from your tests or quizzes, using practice quizzes on-line, or review exercises in your grammar/writing text.~~

Review table follows….

Fiction Work: (you could use the following table (1 page, double-sided) to review for each major text)

| **Identify: Title**  **(hmmmm…. italics/underline or in quotes?)** | **Identify: Author** | **Identify: Genre** | **Identify: Date published.** |  |
| --- | --- | --- | --- | --- |
|  |  |  |  |  |
| **Character:**  **Major? Minor?**  **Protagonist?**  **Antagonist?** | **Physical Traits & Personality Characteristics** | **Goals?**  **Were these achieved?** | **Conflicts (internal? external?)**  **(can be multiple!)** | **Change?**  **Growth?**  **Evaluate:**  **for the better? happy ending?** |
| **1.** |  |  |  |  |
| **2.** |  |  |  |  |
| **3.** |  |  |  |  |
| **4.** |  |  |  |  |
| **5.** |  |  |  |  |
| **6.** |  |  |  |  |
| **7.** |  |  |  |  |
| **8.** |  |  |  |  |
|  | | | | |
| **Significant Plot Points:** | | | | |
| **Identify: Inciting Incident?** | **Identify: Complications?** | **Identify: Climax?** | **Identify: Choice made?** | **Identify: Resolution?** |
| **Other details of importance?** |  |  |  |  |
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| **Identify: Patterns** | **Identify: Symbols/Motifs** |  | **Identify: Potential lessons for reader** | |
| **1.** | **1.** |  | **1.** | |
| **2.** | **2.** |  | **2.** | |

Literary Terms I will need the most.

Term ------------------------> Definition Term -----------------------> Definition

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