



# Shakespeare's Language Tricks

Name: \_\_\_\_\_

Date: \_\_\_\_\_

<b>Literary Device</b>	<b>Example</b>	<b>Now you find one!</b>
Puns (Paronomasia)	And palm to palm is holy palmer's kiss. (I.5.102)	
<b>Imagery:</b>		
**Personification	Now old desire doth in his deathbed lie (ii.Prologue)	
**Metaphor	Can I go forward when my heart is here? Turn back dull earth and find thy center out. (II.2.1-2)	
**Simile	My grave is like to be my wedding bed (I.5.137)	
**Classical allusions	Speak to my gossip Venus one fair word (II.2.11)	
<b>Repetitions:</b>		
**Repeating Sentence Structure	He heareth not, he stirreth not, he moveth not. (II.2.15)	
**Repeating key words	O Romeo, Romeo! Wherefore art thou Romeo? (II.2.33)	
**Alliteration	Blind is his love and best befits the dark (II.2.32)	
Assonance	<p style="text-align: right;">Say thou by "ay",</p> <p>And that bare vowel "I" shall poison more Than the death-darting eye of cockatrice. <b>I</b> am not <b>I</b>, if there be such an "ay". Or those eyes shut, that makes thee answer "ay." (III.3.45-49)</p>	

<b>Oppositions</b>			
Antithesis	Contrasting ideas: Montagues v Capulets Love v hate, life v death, youth v age, romance v bawdy sexuality		. ----- .
Oxymoron	Why then, O brawling love, O loving hate (I.1.179)		
Irony			
<b>Inversions</b>			
**Reversed words	I must upfill this osier cage of ours (II.3.7)		
**Reversed thoughts	The earth that's nature's mother is her tomb. What is her burying grave, that is her womb (II.3.9-10)		
**Reversed sentence structure	He heareth not, he stirreth not, he moveth not (II.2.15)		